

Cody Clark  
Contract Rider

This rider is a part of the contract between Cody Clark and \_\_\_\_\_  
for the performance at \_\_\_\_\_ in \_\_\_\_\_, \_\_\_\_\_ on \_\_\_\_\_.

### TECH & STAGING REQUIREMENTS

**For Magic Shows AND Talks:** Sound system should be set up prior to scheduled load in time at least one hour prior to show time. If Cody is driving to engagement, they may be able to provide sound equipment. If Cody is flying to engagement, client MUST provide a sound system. System must have adequate amplification for the performance space consisting of one hand held microphone, one mic stand, and the ability to play performer's music cues (if chosen presentation utilizes music tracks). Music cues can be played via Bluetooth connection, headphone jack connection, or connection to performer's portable mixer via an XLR cable. If lighting is available, standard performance lighting with ability to raise house lights up if necessary is the performer's requested lighting.

**For Talks:** If a talk was requested, in addition of the above, a projector, screen, and either cables to connect my laptop to the projector or a venue provided laptop is also necessary.

### VENUE

Venue should be set up proscenium style with a minimum 8 feet by 8 feet by 16 inch stage area cleared for performer, with nothing blocking the front of the stage. If performance area is raised, there should be portable steps to allow audience participant access to the stage area. Every effort should be made to have all televisions, video games, Internet terminals, juke boxes, pin ball machines, etc. turned off prior to, and remain off through the performance. It's very helpful if one person can be on hand to facilitate during the Cody's time on campus. A parking pass or space should be reserved and available at load-in location from load in until after the conclusion of the performance and load out.

### HOSPITALITY / WARM-UP ROOM

It is very helpful if you can provide a small room close to performance area, for vocal warm up. If you could provide a few bottles of water, coffee or hot water and tea, some ice and juices. Arrangements should be coordinated in advance with Artist. **(Contact information listed below.)** When time allows, the Artist does enjoy going to dinner with committee members after the show.

### LODGING

Purchaser to provide one non-smoking hotel room for the night of performance and/or the evening before, depending on time of performance. If you cannot provide hotel, please add \$150 to payment.

Agreed to and Accepted by \_\_\_\_\_ Date \_\_\_\_\_

### ARTIST CONTACT INFORMATION

### Agent

Mobile Number: (502) 523-7422

Wally Saukerson 615-824-8453

Artist Email: info@codyclarkmagic.com